

Concise introduction to tonal harmony

second edition

Concise Introduction to Tonal Harmony Second Edition **concise introduction to tonal harmony second edition** serves as an essential resource for musicians, educators, and students aiming to grasp the fundamental principles of tonal harmony with clarity and precision. This revised edition builds upon the classical foundation of tonal music theory, offering a streamlined yet comprehensive approach that makes complex concepts more accessible without sacrificing depth. Whether you're a beginner eager to understand chord progressions or an advanced student refining your harmonic analysis skills, this edition offers invaluable insights into the structure and function of tonal harmony.

Understanding the Core of Tonal Harmony

At its heart, tonal harmony revolves around how chords and scales interact within a key to create a sense of resolution and movement. The second edition of this concise introduction refines the presentation of these ideas by focusing on essential harmonic functions such as tonic, dominant, and subdominant. By emphasizing these core relationships, readers can develop a solid framework for interpreting and composing music in the Western tonal tradition.

What Sets the Second Edition Apart?

This edition distinguishes itself by enhancing clarity and pedagogical flow. Unlike many dense music theory textbooks, the concise introduction to tonal harmony second edition avoids overwhelming the reader with excessive jargon or irrelevant detail. Instead, it employs carefully selected examples, clear diagrams, and straightforward explanations that foster an intuitive understanding of harmonic progressions and voice leading. Some key improvements include:

1. Updated exercises that reinforce practical application
2. More diverse musical excerpts across various styles and periods
3. Streamlined chapters focusing on the most critical theoretical concepts
4. Integration of modern analytical tools alongside traditional methods

These features make it an ideal companion not just for classroom use, but also for self-study and reference.

Exploring the Fundamentals: Scales, Chords, and Progressions

A strong grasp of scales and chords lays the groundwork for understanding tonal harmony, and the second edition caters to this need by breaking down these elements methodically.

Scales: The Building Blocks

The book revisits major and minor scales, highlighting their distinctive intervallic structures and roles in defining tonality. It also touches upon modal scales, providing context for their use in both historical and contemporary music. Understanding scales is crucial because they dictate which chords naturally occur and how melodies interact with harmony.

Chords and Their Functions

Chords are more than mere combinations of notes; they serve defined functions within a key. The concise introduction to tonal harmony second edition explains triads, seventh chords, and their inversions, emphasizing their functional roles—tonic chords as points of rest, dominant chords as sources of tension, and subdominant chords as bridges. This functional perspective helps students anticipate and compose harmonic progressions that feel coherent and emotionally compelling.

Building Effective Progressions

One of the highlights of this edition is its clear treatment of common chord progressions, such as the ubiquitous I-IV-V-I sequence. It explores how composers use these patterns to create tension, release, and narrative flow. The book also touches on secondary dominants and modulations, illustrating how music can temporarily shift keys while maintaining tonal coherence.

Voice Leading and Harmonic Rhythm

Harmony isn't just about which chords are played; it's also about how individual voices move from one chord to the next. The second edition places special emphasis on voice leading principles, guiding readers through smooth, logical movement between chord tones that avoids awkward leaps or dissonances.

Principles of Smooth Voice Movement

The text explains rules such as avoiding parallel fifths and octaves, proper resolution of dissonant tones, and maintaining balance between melodic interest and harmonic clarity. These guidelines help musicians create harmonies that sound natural and pleasing, enhancing both composition and performance skills.

Understanding Harmonic Rhythm

Another aspect covered thoroughly is harmonic rhythm—the rate at which chords change in a piece. By analyzing how harmonic rhythm affects the music's energy and pacing, learners can better appreciate the compositional choices that give a piece its character.

Practical Applications and Analytical Techniques

Beyond theory, the concise introduction to tonal harmony second edition encourages active engagement

through analysis and composition exercises designed to solidify understanding.

Analyzing Real Music

The book provides numerous annotated examples from classical and modern repertoire, showing how tonal harmony principles manifest in actual works. This bridges the gap between abstract theory and practical musicianship, allowing readers to see the theory in action.

Composition and Improvisation Insights

For composers and improvisers, this edition offers advice on applying harmonic rules creatively. It encourages experimentation within tonal frameworks, fostering a balance between adherence to tradition and personal expression.

Who Benefits Most from This Edition?

Whether you are a music theory student, an instrumentalist looking to deepen your understanding, or a music educator seeking a reliable textbook, the concise introduction to tonal harmony second edition caters to diverse needs. Its approachable style and comprehensive coverage make it suitable for:

1. Undergraduate music majors
2. Private music students
3. Self-taught musicians aiming to formalize their knowledge
4. Teachers searching for a clear and concise teaching resource

By focusing on essential concepts and practical application, it equips readers with the tools to analyze, interpret, and create tonal music confidently.

Enhancing Your Music Theory Journey

Mastering tonal harmony is a milestone in any musician's education, and resources like this second edition provide the scaffolding needed to reach that goal efficiently. The clear explanations and thoughtful examples help demystify what can sometimes seem like an intimidating subject. If you're seeking a balanced approach that combines tradition with modern pedagogical methods, the concise introduction to tonal harmony second edition is an excellent place to start. It invites readers to explore tonal music with curiosity and confidence, laying a solid foundation for further study or creative endeavors.

Concise Introduction to Tonal Harmony Second Edition: A Definitive Resource for Music Theory Enthusiasts **concise introduction to tonal harmony second edition** serves as a pivotal resource in the realm of music theory education, offering both students and educators a streamlined yet comprehensive approach to the study of tonal harmony. This edition builds upon the strengths of its predecessor by refining explanations, updating examples, and integrating contemporary pedagogical strategies that enhance the learning experience. As tonal harmony remains a foundational element in Western music theory, this text caters to those seeking clarity and depth without the overwhelming

complexity often found in more expansive volumes.

In-Depth Analysis of Concise Introduction to Tonal Harmony Second Edition

The concise introduction to tonal harmony second edition stands out for its balance between brevity and thoroughness. Unlike exhaustive treatises that might inundate readers with excessive details, this edition distills core concepts into an accessible format without sacrificing academic rigor. Its structured layout guides learners systematically through fundamental topics such as chord construction, harmonic progression, voice leading, and modulation techniques. One of the hallmark features of this edition is its clear articulation of functional harmony principles. The text emphasizes the roles of tonic, dominant, and subdominant functions, enabling readers to grasp the dynamic relationships between chords within a key. The inclusion of well-crafted musical examples drawn from a variety of classical and contemporary sources further illuminates these theoretical concepts, bridging the gap between abstract ideas and practical application. Moreover, the second edition incorporates improved notation clarity and updated terminology that align with current academic standards. This attention to detail ensures that students are not only engaging with the material but also developing fluency in the language of music theory as it is commonly taught and understood today.

Pedagogical Enhancements and User Experience

The concise introduction to tonal harmony second edition distinguishes itself through its learner-centered approach. Each chapter concludes with thoughtfully designed exercises that reinforce key concepts and encourage active application. These exercises range from harmonic analysis to composition tasks, fostering critical thinking and creative exploration. Another significant pedagogical improvement is the integration of digital resources that accompany the text. These supplemental materials include audio examples and interactive tools, which serve to enhance auditory recognition and deepen comprehension of harmonic progressions. For educators, this blend of traditional textbook content and modern technology provides a versatile toolkit adaptable to various instructional settings.

Comparing the Second Edition to Other Foundational Texts

When positioned alongside other seminal works in tonal harmony, such as Walter Piston's "Harmony" or Kostka and Payne's "Tonal Harmony," the concise introduction to tonal harmony second edition carves out a niche with its succinctness and clarity. While Piston's text is renowned for its exhaustive coverage and theoretical depth, it can sometimes be daunting for beginners. Kostka and Payne offer a more comprehensive approach but occasionally at the cost of conciseness. This edition's strength lies in its ability to convey essential harmonic concepts efficiently, making it particularly suitable for undergraduate students or musicians seeking a focused review. Its approachable tone and strategic content organization make it a practical alternative for those who desire a solid foundation without the commitment to more voluminous texts.

Core Features and Content Breakdown

The structure of the concise introduction to tonal harmony second edition is methodical and pedagogically sound. Key areas covered include:

1. **Fundamentals of Tonal Harmony:** Basic intervals, triads, seventh chords, and chord inversions.
2. **Voice Leading Principles:** Proper handling of melodic lines within harmonic frameworks to ensure smooth transitions.
3. **Harmonic Functions:** Exploration of tonic, dominant, and subdominant roles and their interrelations.
4. **Chord Progressions:** Study of common progressions such as cadences and sequences.
5. **Modulation Techniques:** Strategies for changing keys within compositions and their theoretical implications.

Each section is supplemented with annotated musical examples, allowing readers to visualize and hear the harmonic concepts in practice. The text's concise explanations are carefully calibrated to avoid overwhelming readers while still providing sufficient detail to satisfy academic requirements.

Strengths and Limitations

Among the strengths of this edition is its accessibility. By distilling complex ideas into clear, digestible segments, it caters effectively to beginners and those needing a refresher. The inclusion of diverse musical examples broadens its appeal across stylistic genres, offering a well-rounded perspective on tonal harmony. However, the concise nature of the text may leave advanced students or professionals seeking more exhaustive analysis wanting. Certain nuanced topics, such as extended tertian harmony or intricate chromatic progressions, receive limited treatment. For those requiring a deep dive into advanced harmonic theory, supplementary texts may be necessary.

Impact and Relevance in Contemporary Music Education

The concise introduction to tonal harmony second edition arrives at a time when music education increasingly values clarity, efficiency, and technological integration. Its design reflects these priorities, making it a relevant tool in modern curricula that emphasize active learning and multimedia engagement. Furthermore, tonal harmony remains a critical foundation not only for classical musicians but also for composers, arrangers, and producers in popular music and jazz contexts. This edition's straightforward approach facilitates cross-genre understanding, enabling musicians from diverse backgrounds to strengthen their harmonic knowledge effectively. As educators continue to seek resources that balance depth with accessibility, this concise introduction proves to be an invaluable asset. Its measured scope and pedagogical enhancements position it well for sustained use in academic and private study environments. The second edition of this text underscores the enduring importance of tonal harmony while responding thoughtfully to the evolving needs of contemporary learners. Through its careful curation of content and supportive learning tools, it offers a reliable pathway for mastering the foundational elements that underpin much of Western music's harmonic language.

Learning today looks very different from what it did just a few years ago. Information no longer sits quietly

on shelves waiting to be discovered. It moves, adapts, and responds to the needs of modern readers. In this changing landscape, the option to download Concise Introduction To Tonal Harmony Second Edition has become an integral part of how people engage with knowledge, whether for study, work, or personal enrichment.

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Portability reinforces this flexibility. Instead of choosing which books to carry, readers can store entire libraries digitally. This freedom encourages exploration across subjects and disciplines. A reader might begin with one topic and quickly branch into related areas, guided by curiosity rather than physical constraints.

The PDF format offers particular advantages for readers who value clarity and structure. Unlike formats that shift layouts depending on screen size, PDFs maintain consistent formatting. Images, charts, tables, and page structure remain intact. For academic, technical, or instructional content, this reliability ensures that information is presented clearly and accurately.

Beyond visual consistency, digital reading tools enhance engagement. Features such as keyword search, highlighting, annotations, and bookmarks allow readers to interact directly with the text. Instead of simply reading, users engage in dialogue with the material—marking important ideas, adding reflections, and organizing content according to their needs.

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Affordability further strengthens the appeal of downloadable books. Many digital resources are available at little or no cost, especially through public domain collections and open-access initiatives. Downloading Concise Introduction To Tonal Harmony Second Edition reduces financial barriers that often limit access to quality educational materials, making learning more equitable.

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Choosing legitimate sources matters. Ethical downloading respects intellectual property and supports the sustainability of educational content. It also protects users from unreliable files, misinformation, and cybersecurity threats. Accessing Concise Introduction To Tonal Harmony Second Edition through trusted platforms ensures confidence in both quality and safety.

Digital books play an important role in professional development. Many careers require continuous learning as industries evolve. Having Concise Introduction To Tonal Harmony Second Edition available digitally allows professionals to update skills, explore new methodologies, and stay informed without disrupting daily routines.

Students also benefit from digital access in meaningful ways. Academic success often depends on the ability to review material repeatedly and study efficiently. Downloadable PDFs allow offline access, easy note-taking, and organized revision. Digital books reduce physical strain and support more comfortable study habits.

Digital formats also accommodate different learning preferences. Some readers prefer linear reading, while others focus on specific sections or themes. Digital access allows both approaches. Readers can skim, search, annotate, or read deeply depending on their objectives, making Concise Introduction To Tonal Harmony Second Edition adaptable rather than restrictive.

Accessibility features further expand the reach of digital books. Adjustable text size, text-to-speech options, screen reader compatibility, and night modes help ensure that content is usable by readers with diverse needs. These features promote inclusive access to knowledge and align with modern educational values.

Environmental considerations add another dimension to digital learning. While technology has its own environmental impact, distributing books digitally often reduces the need for paper, printing, and transportation. Downloading Concise Introduction To Tonal Harmony Second Edition supports a more efficient approach to sharing information on a global scale.

Organization is another understated benefit. Digital files can be categorized, tagged, backed up, and retrieved instantly. Readers can maintain structured libraries that grow over time without physical clutter. This organization supports long-term learning and makes it easier to revisit important ideas.

Global access is one of the most powerful outcomes of digital books. Readers from different countries and cultural backgrounds can access the same materials simultaneously. This shared access fosters collaboration, dialogue, and mutual understanding. Downloading Concise Introduction To Tonal Harmony Second Edition connects individuals to a worldwide learning community.

Digital literacy naturally develops through regular interaction with digital resources. Learning how to evaluate sources, manage files, and use reading tools responsibly is now an essential skill. Engaging with Concise Introduction To Tonal Harmony Second Edition in digital format supports these competencies in a practical and accessible way.

Perhaps the most significant change brought by digital access is how it reshapes attitudes toward learning. When information is readily available, curiosity feels encouraged rather than inconvenient. Readers are more willing to explore unfamiliar topics, revisit previous interests, and continue learning throughout their lives.

This mindset supports lifelong learning. Knowledge is no longer confined to formal education or specific career stages. It becomes a continuous process shaped by evolving goals and interests. Having Concise Introduction To Tonal Harmony Second Edition available digitally ensures that learning remains adaptable and relevant over time.

In conclusion, the option to download Concise Introduction To Tonal Harmony Second Edition reflects a broader shift in how knowledge is accessed and experienced. Digital access combines immediacy, flexibility, affordability, and ethical distribution into a single, powerful tool. More than just a file, Concise Introduction To Tonal Harmony Second Edition becomes a trusted companion—supporting curiosity, critical thinking, and continuous intellectual growth in a world that never stands still.

Questions & Answers About concise introduction to tonal harmony second edition

No	Question	Answer
1	What is the main focus of 'Concise Introduction to Tonal Harmony, Second Edition'?	'Concise Introduction to Tonal Harmony, Second Edition' focuses on providing a clear and streamlined approach to understanding the fundamentals of tonal harmony, including chord construction, harmonic progression, and voice leading.
2	Who are the authors of 'Concise Introduction to Tonal Harmony, Second Edition'?	The book is authored by L. Poundie Burstein and Joseph N. Straus, both respected music theorists and educators.

3	How does the second edition differ from the first edition of 'Concise Introduction to Tonal Harmony'?	The second edition offers updated examples, clearer explanations, and additional exercises that reflect recent pedagogical methods and better support student learning.
4	Is 'Concise Introduction to Tonal Harmony, Second Edition' suitable for beginners?	Yes, the book is designed as an introductory text, making it suitable for students new to music theory while still being comprehensive enough for intermediate learners.
5	Does the book include exercises for practice?	Yes, it contains numerous exercises and examples that allow students to apply the concepts of tonal harmony and enhance their understanding.
6	Can 'Concise Introduction to Tonal Harmony, Second Edition' be used for self-study?	Absolutely, the book's clear structure and detailed explanations make it a good resource for self-study in addition to classroom use.
7	What topics are covered in 'Concise Introduction to Tonal Harmony, Second Edition'?	Topics include diatonic harmony, chord functions, voice leading, harmonic analysis, modulation, and extended chords within tonal music.
8	Are there any supplementary materials available for the second edition?	Yes, the publisher often provides supplementary materials such as audio examples, online resources, and instructor manuals to complement the textbook.

tonal harmony, music theory, harmony textbook, concise music theory, second edition, tonal music, chord progressions, harmonic analysis, music education, tonal harmony book

Concise Introduction To Tonal Harmony

Second Edition eBook Resource

Concise Introduction To Tonal Harmony Second Edition eBooks provide structured digital knowledge.

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Digital books help readers maintain productivity.

Practical Use

Concise Introduction To Tonal Harmony Second Edition eBooks support consistent study routines.

Conclusion

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For educators, Concise Introduction To Tonal Harmony Second Edition eBooks provide a reliable medium to distribute standardized learning materials consistently.

These interactive features help learners transform passive reading into an engaged and intentional learning process.

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Reliable content builds trust.

Concise Introduction To Tonal Harmony Second Edition eBooks help bridge the gap between theoretical concepts and practical application.

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Studying with Concise Introduction To Tonal Harmony Second Edition

Studying with Concise Introduction To Tonal Harmony Second Edition in digital format allows learners to approach content in a more structured, flexible, and efficient way. Unlike traditional printed materials, digital documents provide tools that support active learning, deeper comprehension, and long-term

retention. By applying effective study strategies, learners can maximize the educational value of Concise Introduction To Tonal Harmony Second Edition and turn it into a powerful learning resource.

One of the most effective approaches is breaking chapters into smaller, manageable sections. Large blocks of information can be overwhelming and reduce focus. Dividing content into sections encourages gradual progress and helps learners absorb information step by step. This method also makes it easier to schedule study sessions and maintain consistency over time.

After completing each section, summarizing the content in your own words is highly recommended. Summaries help clarify understanding and reinforce key concepts. Writing brief notes or outlines based on Concise Introduction To Tonal Harmony Second Edition content enables learners to process information actively rather than passively consuming it. These summaries can later serve as quick revision materials before exams or discussions.

Regularly reviewing highlighted sections is another essential study practice. Highlights draw attention to important ideas, definitions, or arguments that require reinforcement. Periodic review sessions strengthen memory retention and help identify areas that may need further clarification. Digital highlights remain accessible and searchable, making review sessions more efficient than flipping through physical pages.

Creating a consistent study routine further enhances learning outcomes. Allocating specific time slots for reading and review promotes discipline and reduces procrastination. Digital formats allow flexibility in choosing study locations and devices, making it easier to integrate learning into daily schedules.

Active learning strategies

Active learning transforms Concise Introduction To Tonal Harmony Second Edition from a static document into an interactive study tool. Asking questions while reading, making predictions, and connecting new information with prior knowledge improves comprehension. Learners can add questions or reflections as annotations, creating a dialogue with the text that deepens understanding.

Teaching concepts learned from Concise Introduction To Tonal Harmony Second Edition to others is another powerful strategy. Explaining ideas in simple terms reinforces understanding and highlights gaps in knowledge. This method can be applied during group study sessions or personal review by summarizing content aloud.

Using Digital Features

Digital features significantly enhance the study experience with Concise Introduction To Tonal Harmony Second Edition. Search functionality allows learners to locate keywords, concepts, or references instantly. This saves time and supports efficient cross-referencing, especially when working with lengthy documents or multiple sources.

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relevant passages for essays, reports, or research projects. When copying content, it is important to maintain proper citations and respect copyright guidelines to ensure ethical use of information.

Bookmarks are another valuable feature for efficient study. Marking important chapters, sections, or reference pages allows quick navigation during revision. Bookmarks help learners resume reading exactly where they left off and organize content according to study priorities.

Digital annotation tools further support active engagement. Notes, comments, and highlights can be added directly to the document, keeping insights closely connected to the source material. These annotations can be edited, expanded, or reorganized as understanding evolves over time.

Some readers also support linking annotations to external notes or documents. This integration allows learners to build a comprehensive study system that combines Concise Introduction To Tonal Harmony Second Edition with supplementary resources such as lecture notes, articles, or multimedia content.

Efficiency and productivity benefits

Digital features reduce repetitive tasks and improve productivity. Instead of manually searching for information, learners can rely on built-in tools to streamline study processes. This efficiency frees up time for deeper analysis, reflection, and practice.

Synchronizing notes and progress across devices further enhances productivity. Learners can switch between devices without losing annotations or bookmarks, maintaining continuity in their study workflow.

Group Study

Group study adds a collaborative dimension to learning with Concise Introduction To Tonal Harmony Second Edition. Sharing insights and discussing key points helps reinforce understanding and exposes learners to different perspectives. Collaborative learning encourages critical thinking and clarifies complex topics through discussion.

When engaging in group study, it is important to share Concise Introduction To Tonal Harmony Second Edition content legally. Only free, public domain, or authorized versions should be distributed directly. For paid editions, sharing official links or references ensures compliance with copyright regulations while still enabling collaboration.

Group members can exchange summaries, annotations, or discussion questions based on Concise Introduction To Tonal Harmony Second Edition. These shared materials support collective learning while allowing individuals to maintain their own notes. Digital platforms make it easy to collaborate asynchronously, accommodating different schedules and learning styles.

Discussion sessions focused on specific chapters or themes help structure group study effectively. Assigning sections to different members for review or presentation encourages accountability and deeper

engagement. Each participant contributes unique insights, enriching the overall learning experience.

Collaborative tools and platforms

Cloud-based tools facilitate collaborative study by enabling shared documents, comments, and feedback. Study groups can use shared folders or collaborative note-taking apps to centralize materials related to Concise Introduction To Tonal Harmony Second Edition. This approach keeps resources organized and accessible to all members.

Respectful communication and clear guidelines enhance group study outcomes. Establishing expectations for participation, note-sharing, and discussion ensures productive collaboration and minimizes misunderstandings.

Maintaining Quality

Maintaining the quality of Concise Introduction To Tonal Harmony Second Edition files is essential for effective study. Low-quality or corrupted files can hinder readability, disrupt learning, and cause frustration. Ensuring that downloaded files are complete and legible supports a smooth and reliable study experience.

Before using Concise Introduction To Tonal Harmony Second Edition for study, learners should verify file integrity. Checking page completeness, image clarity, and text readability helps identify potential issues early. If a file appears incomplete or corrupted, obtaining a fresh copy from a trusted source is recommended.

High-quality files preserve formatting, structure, and navigation features such as tables of contents and hyperlinks. These elements enhance usability and make study sessions more efficient. Poorly scanned or improperly converted documents may lack searchable text or clear layout, reducing their educational value.

Choosing reputable and legal sources for downloads ensures better quality and safety. Official publishers, libraries, and recognized platforms typically provide well-formatted and verified versions of Concise Introduction To Tonal Harmony Second Edition. Avoiding unreliable sources reduces the risk of errors and security threats.

Updating and replacing files

Over time, improved editions or corrected versions of Concise Introduction To Tonal Harmony Second Edition may become available. Periodically checking for updates ensures access to the most accurate and relevant content. Replacing outdated files with newer versions helps maintain a high-quality study library.

Archiving older versions separately allows reference if needed while keeping primary study materials current and organized.

Building effective study habits with Concise Introduction To Tonal Harmony Second Edition

Combining structured study methods, digital tools, collaborative learning, and quality control creates a comprehensive approach to learning with Concise Introduction To Tonal Harmony Second Edition. These practices encourage consistency, deepen understanding, and support long-term retention.

Effective study habits evolve over time. Reflecting on what methods work best and adjusting strategies accordingly leads to continuous improvement. Digital formats offer flexibility to experiment with different approaches and customize the learning experience.

Final thoughts on studying with Concise Introduction To Tonal Harmony Second Edition

Studying with Concise Introduction To Tonal Harmony Second Edition becomes significantly more effective when learners apply structured reading strategies, leverage digital features, collaborate responsibly, and maintain high-quality materials. By breaking content into sections, summarizing insights, using search and annotation tools, participating in group discussions, and ensuring file integrity, learners can transform Concise Introduction To Tonal Harmony Second Edition into a powerful and reliable study companion. These practices support deeper comprehension, stronger retention, and more meaningful learning outcomes over time.